

DMA « Arts of Housing »

Option Marquetry



Training aims

The main objective of the training course is to perfect the technique of craft by putting it at the service of the decorative arts so that the creative artisan notion is an essential component during the professional integration. The secondary objective is to assimilate work with other trades such as architecture, decoration or design.

Training duration

Two-year training (Level III)

Conditions of registration

- After a level IV diploma related to furnishing or any other level IV diploma under certain conditions.
- Admission is made on the proposal of the committee responsible for studying each file.
- Being under 26 years of age.

Required qualities

The work of the cabinetmaker is exciting but demanding. The student must love the rigorous and precise manual work. The sense of organization and patience make it possible to tackle complex tasks. Positivity, aesthetic or technical creativity as well as a good sense of the relational are today indispensable qualities to success in this way.

Professional integration

- Arts and crafts or title of Craftsman creator.
- SMEs / SMI for design and manufacturing.
- Design office for large industrial companies, prototyping.
- Collective premises and exhibition spaces layout.

Follow-on studies

- Diploma level IV or V in a secondary course.
- DSAA; DSMA.
- Bachelor of Applied Arts; vocational bachelor.

Weekly Schedule

- 16 hours of vocational course.
- 12 hours of applied arts.
- 7 hours of general subjects (French, Physics, English).
- A six-week training period immerses the student in the professional requirements of the trade.

Conditions for graduation

- 8 teaching units constitute the DMA. It is necessary to validate the first-year T.U to enter second year.
- All T.U must be validated to obtain the diploma.

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